

GA'AGUIM  
(Israel)

Ga'aguim (Longing) was choreographed by Moshiko to music he composed.

Pronunciation:

Record: "Dance with Moshiko," MIH-2B, side 4, band 3.

Formation: Cpls in a circle, W on M's R. All join hands.  
This is a changing ptr dance.

<u>Counts</u>	<u>Pattern</u>
16	<u>INTRODUCTION.</u>
	<u>PART ONE.</u>
1-3	Yemenite R.
4	L bkwd.
5	Lift R in front of L, flex ft and bounce on L.
6	R to R side.
7	L crosses in front of R.
8	Hold.
9-32	Repeat action of cts 1-8 three more times.
	<u>PART TWO.</u>
1-2	Face CCW, R fwd.
3-4	L, R fwd.
5-6	L fwd.
7-8	R touches to L of L ft. Ball of R ft touches floor.
9-12	Half turn on balls of both ft to L side. On ct 11, bend both knees, face CW.
13-16	Repeat action of cts 9-12 but reverse action, and only 1/4 turn to R side. End up facing ctr.
	<u>PART THREE.</u>
1-4	Yemenite L bkwd.
5	Close R next to L without wt.
6	R to R side.
7	Close L to R.
8	Hold.
9-16	Repeat action of cts 1-8, Part Three. On ct 13, W releases hand and takes a big step bkwd on R. On ct 14, she moves L bkwd. On ct 15, she closes R to L. On ct 16, she holds. She ends up behind and slightly to R of ptr. Her L shldr should be in line with M's R shldr.
	<u>PART FOUR.</u>
1-32	Repeat action of Part One.

GA'AGUIM (continued)PART FIVE.

- 1-8 Repeat action of Part Two, ptrs facing CCW and joining inside hands.
- 9-16 Release hands and repeat action of cts 9-16, Part Two, taking hands again briefly on cts 11-12. End up behind each other, facing ctr.

PART SIX.

- 1-16 Repeat action of Part Three. On ct 13, W takes big step fwd to her ptr's L side. On ct 14, L fwd. On ct 15, close R to L. On ct 16, hold. W has changed ptrs.

Repeat dance from beginning.

Presented by Moshiko Halevy